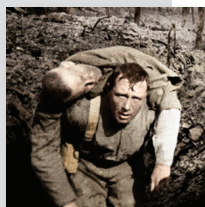


AWARDS

**IDEACOM**  
International

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# AWARDS & SELECTION



## **APOCALYPSE WORLD WAR I**

*APOCALYPSE LA 1ÈRE GUERRE MONDIALE*

Documentary Mini-series (2014) 5 x 52' – History

**Co-production:** France / Canada (CC&C / Ideacom)

**Broadcasters:** France 2, TV5 Québec Canada, TVO, Knowledge Network, Planète, RTBF, National Geographic Channels (165 countries), Discovery, US/American Heroes

**Producers:** Louis Vaudeville, Pascale Ysebaert (France)  
Josette D. Normandeau, Josée Roberge (Canada)

### **Awards**

**Academy of Canadian Cinema and Television - Prix Gémeaux 2015:**

- Best Documentary Series - Society
- Best Script - Documentary
- Best Research - Public Affairs, Documentary, All Categories
- Best Sound - Magazine, Public Affairs, Documentary, All Categories

**SOCAN 2015:**

- Best Music for television (International)

**Canada Screen Awards 2015:**

- Best Visual Research Barbara Sears Award
- Best History Documentary Program or Series

**Grand Prix des Médias CB News 2014 – France:**

- Grand Prize Best Program TV News & Documentary
- Grand Prize “Coup de coeur” of the jury

### **Official Selection**

Academy of Canadian Cinema and Television - Prix Gémeaux 2015:

- Best Directing - Documentary Series

Canada Screen Awards 2015:

- Best Writing in a Documentary Program or Factual Series
- Best Sound in a Documentary, Factual or Lifestyle Program or Series

Realscreen Awards 2015:

- Non-Fiction - Archive-Based Programming



## SLED DOG SOLDIERS

*NOM DE CODE: POILUS D'ALASKA*

Docudrama (2012) 1 x 90' & 1 x 52' – History & Adventure

**Co-production:** France / Canada (Bonne Pioche Télévision / Ideacom)

**Broadcasters:** ARTE France, Radio-Canada, TFO, RDI, YLE, RTV, TVP, Ceska TV

**Producers:** Sophie Parrault, Pascale Ysebaert, Emmanuel Priou (France)  
Joséé Roberge, Eric Michel, Josette D. Normandeau (Canada)

### Awards

Academy of Canadian Cinema and Television - Prix Gémeaux 2012:

Best Photography - Public Affairs, Documentary all Categories

International Adventure Film Festival 2012 – Dijon, France:

Special Jury Mention, “Écrans de l'Aventure”

### Official Selection

29<sup>ème</sup> Festival International du Film de Montagne 2012 – Autrans, France

19<sup>ème</sup> Édition du FIGRA 2012 – Paris, France:

Selected under the World History Category “Terre(s) d'Histoire”



## VOYAGE OF THE CONTINENTS

*LA VALSE DES CONTINENTS*

Documentary Mini-series (2012) 5 x 52' – Science & Adventure

**Co-production:** France / Canada (La Compagnie des Taxi-Brousse / Ideacom)

**Broadcasters:** ARTE France, Radio-Canada, RDI, Ushuaïa TV, Discovery World HD, TFO, RTBF

**Producers:** Maurice Ribière, Karim Samai (France)  
Amy Webb, Eric Michel, Josette D. Normandeau (Canada)

**Site Web:** WebGeol.com

### Awards

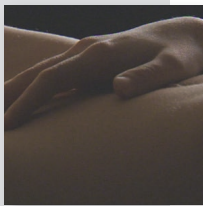
China International Conference of Science and Education Producers 2012:

Bronze, China Dragon Awards

### Official Selection

Academy of Canadian Cinema and Television - Prix Gémeaux 2014:

Best Documentary Series



## G SPOTTING, A STORY OF PROMISE AND PLEASURE

*LA PROMESSE DU PLAISIR, À LA RECHERCHE DU POINT G*

Documentary (2011) 1 x 52' – Science & Society

**Co-production:** Canada / France (Ideacom / Zadig Productions)

**Broadcasters:** France 2, Radio-Canada, RDI, CBC, Planète, Ushuaïa TV, RTBF, RTS

**Producers:** Amy Webb, Josette D. Normandeau (Canada)  
Félicie Roblin, Paul Rosenberg (France)

### Official Selection

Academy of Canadian Cinema and Television - Prix Gémeaux 2013:

Best Documentary - Science and Nature

19<sup>th</sup> Women Make Waves Film Festival 2012 – Taipei, Taiwan

7<sup>th</sup> Lemosos International Documentary Festival 2012 – Cyprus

Planet Doc Film Festival 2012 – Warsaw, Pologne

14<sup>th</sup> International Women's Film Festival (IWFFIS) 2012 – Seoul, South Korea

International Documentary Film Festival Amsterdam 2011 – The Netherlands

13<sup>th</sup> Encounters - South African International Documentary Film Festival 2011  
– Cape Town, Johannesburg, South Africa



## IS THE MAGNETIC POLE ABOUT TO FLIP?

*LA TERRE PERD LE NORD*

Documentary (2010) 1 x 52' – Science

**Co-production:** Canada / France (Ideacom / TGA Productions)

**Broadcasters:** France 5, Radio-Canada, RDI, CBC, RTBF, ZDF

**Producers:** Amy Webb, Eric Michel, Josette D. Normandeau (Canada)  
Thierry Gautier (France)

### Awards

Festival International de l'Image Sous-Marine & de l'Aventure 2012  
– Antibes-Juan-les-Pins, France:

Méditerranée d'or

Festival du Film Scientifique de la Réunion 2012 – France:

Trophée de Bronze

43<sup>e</sup> Festival International du Film Maritime, d'Exploration et  
d'Environnement 2011 – Toulon, France:

Ancre d'Argent

Festival du Scoop et du Journalisme 2010 – Angers, France:

Scientific Information, News

### Official Selection

Academy of Canadian Cinema and Television - Prix Gémeaux 2011:  
Best Documentary - Science and Nature

Aljazeera International Documentary Film Festival 2011 – Doha, Qatar

Vedere la Scienza 2011 – Milano, Italy

Festival Film de science 2011 – France:  
Category “Off-competition”

6<sup>th</sup> International Science Film Festival 2011 – Athens, Greece:  
Science Communication Award

7<sup>th</sup> Annual International Media Excellence Awards 2011 – London, UK:  
Best Science Program or Series

Pariscience, Festival international du film scientifique 2010 – Paris, France



## THÉÂTRE EXTRÊME

Documentary Mini-series (2010) 3 x 52' – Society

**Broadcaster:** Canal D

**Producer:** Josette D. Normandeau

### Official Selection

Academy of Canadian Cinema and Television - Prix Gémeaux 2011:  
Best Directing - Public Affairs, Documentary Series



## ALIENS OF THE DEEP SEA

*ALIENS DES FONDS MARINS*

Documentary (2010) 1 x 52' – Science

**Co-production:** France / Canada (MC4 / Ideacom)

**Broadcasters:** France 3 (Thalassa), CBC, Canal D, TFO, Science Channel US, Discovery International, RTBF

**Producers:** Jean-Pierre BAILLY (France)

Amy Webb, Eric Michel, Josette D. Normandeau (Canada)

### Awards

Festival de science 2011 – Athens, Greece:

Innovation & Technology

Academy of Canadian Cinema and Television - Prix Gémeaux 2011:

Best Documentary - Science and Nature

### Official Selection

MEDIMED Documentary market 2011 – Spain



## 2019 DESTINATION MOON

*2019 DESTINATION LUNE*

Documentary (2010) 1 x 52' – Science

**Co-production:** France / Canada (Bonne Pioche Télévision / Ideacom)

**Broadcasters:** ARTE, Radio-Canada, RDI, RTL-TVI, YLE, TFO, VRT, Canal 22

**Producers:** Emmanuel PRIOU (France)

Amy Webb, Josette D. Normandeau (Canada)

### Official Selection

Festival du film scientifique 2010 – East Asia

22<sup>e</sup> International Mountain & Adventure Film Festival 2010 – Graz, Austria



## LE CHÊNE ET LE ROSEAU, QUEL AVENIR POUR L'AGRICULTURE ?

Documentary (2009) 1 x 52' – Society

**Broadcasters:** Radio-Canada, RDI

**Producers:** Amy Webb, Josette D. Normandeau

### Official Selection

Montreal International Documentary Festival (RIDM) 2009



## SENZA NOSTALGIA

Documentary (2006) 1 x 52' – Society

**Broadcaster:** Télé-Québec

**Producers:** Amy Webb, Josette D. Normandeau

### Awards

Academy of Canadian Cinema and Television - Prix Gémeaux 2007:

Best Original Music - Documentary

Best Sound - Documentary, Public Affairs, Biography

### Official Selection

Prix Pierre & Yolande Perrault 2007:

Finalist for Best Upcoming Documentary

25<sup>e</sup> Rendez-vous du cinéma québécois 2007 – Montreal, Canada



## LES RURAUX DU 21<sup>ème</sup>...

Documentary Series (2006) 4 x 30' & 2 x 52' - Society

**Broadcasters:** Radio-Canada, RDI

**Producers:** Abhish Birla, Jacques Nadeau, Josette D. Normandeau

### Awards

Academy of Canadian Cinema and Television - Prix Gémeaux 2007:

Best Documentary Series



## DEADLY ARTS

*BUSHIDO : LA VOIE D'UNE GUERRIÈRE*

Documentary Series (2004) 6 x 52' – History & Adventure

**Co-production:** Quebec / Ontario (Ideacom / Creative Anarchy)

**Broadcasters:** National Geographic Channels (165 countries), History Television, Canal D, Fit TV US

**Producers:** Jacques Nadeau, Josette D. Normandeau (Québec)  
Bob Sandler (Ontario)

### Awards

Academy of Canadian Cinema and Television - Prix Gémeaux 2004:

Best Editing - Documentary, Public Affairs, Journalism, Biography, Series

Best Sound - Documentary, Public Affairs, Journalism, Biography

### Official Selection

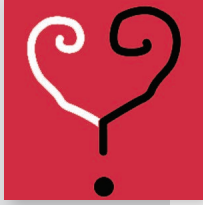
Banff Television Festival - Banff Rocky Award 2004:

Best Sports Program

Academy of Canadian Cinema and Television - Prix Gémeaux 2004:

Best Sound - Information/Documentary Program or Series

Best Host or Interviewer - Sports Program or Sportscast



## M'AIMES-TU ?

Magazines, Docudrama (1993-1995) 50 x 30' – Society & Science

**Broadcaster:** Radio-Canada

**Producers:** Louise Viens, Jacques Nadeau

### Awards

Academy of Canadian Cinema and Television - Prix Gémeaux 2003:

Les Immortels de la télé, for the M'aimes-tu ? Series

Academy of Canadian Cinema and Television - Prix Gémeaux 1996:

Best Documentary Series

Academy of Canadian Cinema and Television - Prix Gémeaux 1995:

Best Series - Service Programs

Best Directing - Cultural or Service Programs

Best Research - Cultural or Service Programs

Quebec Ministry for International Affairs, Immigration,  
and Cultural Communities 1995 & 1994:

Award for Intercultural Understanding

Academy of Canadian Cinema and Television - Prix Gémeaux 1994:

Best Series - Service Programs

Best Directing - Cultural or Service Programs

Best Photography - All Categories, Video

Best Research - Cultural or Service Programs

Department of Canadian Heritage 1994:

Award for Multiculturalism

Social Communication Bureau 1994:

Prize for Radio and Television Programs

### Official Selection

Academy of Canadian Cinema and Television - Prix Gémeaux 1996:

Gémeaux. Best Directing - Documentary Series

Quebec Association of Independent Journalists 1995:

The René-Lévesque Prize - Electronic Media



## COMMENT ÇA VA ?

Magazines Docudrama (1988-1993) 134 x 30' – Society & Science

**Broadcaster:** Radio-Canada

**Producers:** Louise Viens, Jacques Nadeau

### Awards

**Quebec Association of Independent Journalists 1994:**

The René-Lévesque Prize - Electronic Media

**Academy of Canadian Cinema and Television - Géméaux 1993:**

Best Series - Service Programs

Best Research - Cultural or Service Programs

**Canadian Association for Community Integration (CACI) 1993:**

Media Award - Television Documentary

**Health Video Festival, Prix Armand-Frappier 1993:**

Staff Training

**International Road Safety Film Festival 1992 – Carcassone, France:**

First Prize - Public's Choice

**Quebec Hospital Association, Prix Fernand-Séguin 1992:**

First Prize - Popularization and Health Education

**Montreal Corporate Film and Video Forum Corpovision 1992:**

First Prize - Health, Medicine and Pharmaceuticals

First Prize - Education and Training

**Academy of Canadian Cinema and Television - Géméaux 1990:**

Best Series - Information or Service Programs

Best Photography

**Canadian Science Writers Association 1989:**

First Prize - Science Writing Awards, Television

### Nominations

Academy of Canadian Cinema and Television – Géméaux 1992:

Best Documentary Series

Best Directing - Documentary Series or Current Affairs Special

Best Photography - All Categories, Video

Academy of Canadian Cinema and Television – Géméaux 1989:

Best Information/Service Programs

Best Script - Documentary Series

Best Host - Information/Service Programs

### Mentions & Certificates

Unicef Quebec - Recognition for Excellence 1990

National Association of Television Viewers, Recognition for Innovation 1990:

Honorable Mention - Innovation in French-language Television Production in Canada

Canadian Association for Mental Health, Jean-Charles Pagé Prize 1990:

Honorable Mention - Electronic Media

Canadian Nurses Association 1990:

Media Award, Certificate of Merit - Short Television Feature



# DIGITAL MEDIA AWARDS



## APOCALYPSE 10 LIVES

### APOCALYPSE 10 DESTINS

An interactive experience blending graphic novel art, animation and archives (2014)  
iPad and Web app accompanying the documentary series: *Apocalypse World War I*

**Co-production:** France / Canada (CC&C / Ideacom Web / FTV NE, Film Factory)

**Producers:** Louis Vaudeville, Pascale Ysebaert (France)  
Josette D. Normandeau (Canada)

**Project Manager:** Félix Larivière

**Created by:** Ideacom Intl Web / CC&C (Vincent Borel, Leeroy Vanilla, Pascale Ysebaert)

**Developped by:** LVL Studio

**Partners:** France Télévisions Nouvelles Écritures, TV5 Québec Canada, Quebecor Fund,  
Bell Fund, CNC, CMF, Film Factory, Mission du Centenaire  
CANOPÉ, ECPAD

**URL:** [apocalypse-10lives.com](http://apocalypse-10lives.com) / [apocalypse-10destins.com](http://apocalypse-10destins.com)

#### Official Selection

Academy of Canadian Cinema and Television - Prix Gémeaux 2015:

Best Digital Production (Web site and/or mobile application) for a Program  
or Series - Documentary

Canada Screen Awards 2015:

Best Original Program or Series produced for Digital Media - Non-Fiction

Realscreen Awards 2015:

Digital and Branded Content - Multi-Platform Project

Web Program Festival 2015:

Web Documentary - General Public Competition



## WEBGEOL.COM

Companion to the documentary series *Voyage of the Continents* (2012)

**Producer:** Josette D. Normandeau

**Concept:** Ideacom intl Web

**Production:** LVL Studio

**Sponsors:** ARTE, Radio-Canada, TFO, Bell Fund.

**URL:** [webgeol.com](http://webgeol.com)

#### Official Selection

Honored Webby Awards 2013 – New York, USA:

Category Television

Web Program Festival 2013 – La Rochelle, France:

Category Web-documentary

The Banff World Media Festival, Rockies Program Competition 2013 – Alberta, Canada:


Category Cross-Platform Project - Non-Fiction Programs


# IDEACOM


## International

### TV & Digital Media Production

An audacious independent television and digital media production company. Since the mid-80's, Ideacom International Inc. has produced over 500 programs: documentary films and series on major contemporary subjects - history, science, sociology... a catalogue that has been broadcast throughout the world, and reaped some 90 national and international awards, including 30 Géméaux from the Academy of Canadian Cinema and Television. At the end of the 90's, the company shifted its focus to high-end co-productions. As early as 1995, Ideacom began to develop TV/web companion projects. Zenith ABC, sister-company to Ideacom, is now in charge of producing the digital convergent aspects of the television productions.

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